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**INTERIOR DESIGN REVIEW**  
IDEA SHORTLIST EDITION  
2025

**Elio's Place**  
Studio Co & Co sidesteps 'Nonna  
kitsch' at nostalgic trattoria.

**Glass reimagined**  
Melbourne makers revive an  
age-old architectural craft.

**Recognition, at last?**  
Interior designers rally for  
professional registration.



**idea.** SHORTLIST  
REVEALED

# FIVE PIECES OF ICONIC DESIGN

To celebrate the new IDEA special award for enduring design, *inside* invited five designers to share the piece of furniture or lighting that is, in their eyes, an enduring icon.

TEXT JESSICA AGOSTON CLEARY

DESIGNER **MELANIE BEYNON, MELANIE BEYNON ARCHITECTURE AND DESIGN**  
ICONIC PIECE **ARROW PENDANT BY GABRIEL HENDIFAR FOR APPARATUS**

“An arrow motif, reduced to its simplest representation, Gabriel Hendifar’s Arrow Pendant is an enduring, timeless icon. With the various materials available for configuration in the selection of the piece – brushed brass, antique bronze, milk glass diffusers and leather – customisation is a luxurious offer. The piece combines hand craftsmanship with symbolic historic reference in a classic sensibility.”

PHOTOGRAPHER **TOM BLACHFORD**



DESIGNER **JOSS KNIGHT, STUDIOJOS**  
ICONIC PIECE **12 BOWL PENDANT BY ANNA CHARLESWORTH**

“The 12 Bowl Pendant by Anna Charlesworth is a striking example of handcrafted Australian lighting design. Designed and fabricated in Melbourne, it reflects her commitment to craftsmanship and timeless aesthetics. Its two-tiered sculptural form has made it an iconic signature piece widely recognised within the design community. I used this piece recently in my La Dolce Vita residential project for its ability to double as a light and a sculpture.”

PHOTOGRAPHER **DAVE WHEELER**



DESIGNER **SALLY KNIBBS,  
SALLY CAROLINE**  
ICONIC PIECE **CAMALEONDA SOFA  
BY MARIO BELLINI**

“The Camaleonda sofa, designed by Mario Bellini in 1970, is a true design icon. Its distinctive button-tufted modules and generous low profile have kept it culturally and commercially relevant for over 50 years. Reissued by B&B Italia in 2020 with minimal changes, vintage and new editions hold equal value – a testament to its timelessness. We used it in our Dutch Quarter project for its comfort and enduring style, which reflected our client’s personality.”

HEADSHOT PHOTOGRAPHER **SEAN FENNESSY**  
PRODUCT PHOTOGRAPHER **KASIA GATKOWSKA**



DESIGNER **DEAN NORTON**  
ICONIC PIECE **MUUTO WALL DOTS**

“I selected the Muuto Wall Dots for their enduring appeal and quiet functionality. Over the years, these dots have moved with me through different spaces in my home. Currently, they’re styled in the bedroom, thoughtfully arranged to hold and display everyday pieces like clothing, bags, caps and jewellery. It’s their ability to merge utility with considered design that I believe makes them iconic.”

HEADSHOT PHOTOGRAPHER **MARK LOBO**. PRODUCT PHOTOGRAPHER **DEAN NORTON**



DESIGNER **SIAN EVANS AND ZACH CHALLENGER, FULL CREAM STUDIO**  
ICONIC PIECE **AKARI LIGHT SCULPTURES BY ISAMU NOGUCHI**

“Designed by Isamu Noguchi in the early 1950s, the Akari light sculptures have maintained their relevance for decades. Handcrafted by artisans in Gifu, Japan, using natural materials, they combine traditional Japanese craftsmanship with modernist principles. When illuminated, they emit a beautiful, ambient glow, yet they are much more than just lights – each piece is a sculptural, organic form that blurs the line between art and design.”

PHOTOGRAPHER **SIAN EVANS**