

habitus[®]

#63

Kitchen &
Bathroom special
Guest Editor
Greg Natale

The incredible
designers shaping
our world

ISSUE FOUR OF SIX COLLECTABLES

David Langston-Jones

Arent&Pyke

AM Architecture

Yana Molodykh Interiors

Luchetti Krelle

Studio Doherty

SJB

Jase Sullivan

Myles Baldwin

Dr Sarah Robson

YSG

Studio Tate

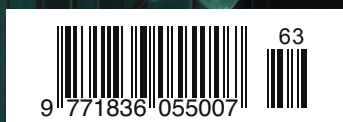
Those Architects

Studio Johnston

Splinter Society

Sally Caroline

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lightbox #23

Wonderful ideas

Sublime Luxury

Layered and luscious, the key to luxury lies in the sumptuous collecting of pieces that feel as good as they look, with colour and light always just right.



SALLY CAROLINE is a design house delivering some exemplar interiors and now, it has stepped up with a range of furniture: the SC COLLECTION. In particular, the Lunetta collection of seating pairs fine frames with plump seats in an array of sumptuous fabrics. Just the right height for a kitchen island, they are lovely beyond words. Photo, Lillie Thompson, Art direction & styling, Nat Turnbull.

sallycaroline.com

Congratulations are in order for solid European oak flooring specialists TONGUE & GROOVE, on the launch of its first Co.LAB collection – a bold collaboration with GREG NATALE. “The beauty of these designs lies in their versatility,” says Natale. “You can create a subtle, textural effect or go for a bold, dynamic statement.” For his New York House project, Natale used Ada oak in Chamoisee from the Bosco collection. Photo, Anson Smart.

tongueandgroove.com.au





kitchens #113

Kitchens



Sculptural promise

PRACTICE *SALLY CAROLINE*

PHOTOGRAPHY *SEAN FENNESSY*

LOCATION *BUNURONG COUNTRY / MIDDLE PARK, VICTORIA*

Defining and exuberant, the kitchen Sally Caroline has designed for Panorama House is beyond divine.

The use of stone has been a hallmark of Sally Caroline's for some time, but it is the continuation of the same stone into the floor that has defined her approach. It is a subtle differentiator, but one that makes the kitchen space quite unique. Moreover, it amplifies the materiality and more clearly expresses the island's form, which is never ordinary.

In this extraordinary kitchen for Panorama House, set on a corner block in Victoria's leafy coastal suburb of Middle Park, the magnificent sculptural island is in fact a series of forms. Crafted from solid blocks of Arabescato, Brescia Green and Menta marble, the island called for expert stonemasonry, a robust steel framework, and precise craning into place. The result is a striking and technical triumph that will continue to look amazing for a great many years to come.

Tasked with strengthening the home's sight lines across the bay and city, while celebrating the

playful personalities of the homeowners – a young family of four – the first move was to increase the kitchen's footprint. A lack of over counter cabinets, moreover, allows the kitchen to form a natural visual continuum with the whole. It also allows for a large kitchen window and direct engagement with the view.

The design answers these needs with an unexpected ascetic response of just a few materials: stone, wood and steel. However, each is expressed with clarity and precision. The hand-finished stainless-steel cabinetry with inset bronze finger pulls, for example, are solid and sleek. "It's extremely rewarding to pursue challenging details and have them executed with millimetre-perfect precision," says Sally Knibbs, Sally Caroline director.

■ Sally Caroline | sallycaroline.com



Crafted from solid blocks of Arabescato, Brescia Green and Menta marble, the island called for expert stonemasonry, a robust steel framework, and precise craning into place.

PREVIOUS

With no over counter cabinets the kitchen reads as a continuation of the living space.

ABOVE

Detail of the extraordinary stone work Sally Caroline is known for.